

Presented by Fox on a Hill in association with The Annoyance Theatre

BONG ZOMBIES



A Guide to the Comedy Web Series

About Bong Zombies

Two stoners try to reverse the zombie curse they have unleashed on the world.

—You don't have to be “baked” to be eaten!—

Synopsis: Ringo and Stash are two freegan artisanal paraphernalia crafters. When they obtain a cursed evil relic, they unwittingly create a series of bongs that turn the smokers into flesh-eating zombies. Upon learning this, they are in a race against time to track down the zombies and turn them back to human before they wreak havoc on the city. They do all of this while catching up on their favorite 80's action TV show “Johnny Patel: Private Eye”.

Johnny Patel: Private Eye is Stash's latest obsession. The characters in Bong Zombies catch reruns of the cheesy 1980's TV show at various points throughout the series. This subplot features our hero, Johnny Patel, confronting the evil Countess Velveta and her minions in order to save Maria, a damsel in distress. Johnny Patel's trusty sidekick, OTTO, is a sassy talking Pontiac Fiero. Scenes were filmed using a vintage 3 tube film camera for 1980's authenticity.



Cast



Ringo
GEORGE ELROD

George Elrod is a Chicago comedian and actor. He is a NBC Universal/Second City Bob Curry Alum, and was recently featured in Second City's first LGBTQ pride sketch revue, Let's Make it Perfectly Queer. George can be seen at the iO Theater performing with the Harold team, Comet, and the all LGBTQ+ house team, Dreamboat. George host a Queer Comedy Showcase titled, The Event, and the Juicebox Theater, and he is the co-host of the guilty pleasure podcast, Almost Heinous, with Steve Han. Follow him on Twitter - @XOGossip-George and Instagram @gel_rod

Stash
TERRENCE CAREY

Terrence Carey is a nationally touring and lactose intolerant Chicago based actor, originally from the cheese capital Madison, WI. Terrence is an ensemble member on one of the three touring companies at The Second City. As well as Cofounder and ensemble member of Chicago's very own improvised spoken word collective, PREACH!. You might have seen him on TV, as Tom G in Comedy Central's SouthSide. Or the wanna be gangster who shot his friend in the leg by accident on Chicago Med. Or the guy who calls his momma for money in that one CreditBox commercial. Or the best friend of the guy who gets advice from Tony Romo in a Corona Commerical. Or you haven't seen him and that's okay, because you can see him on Instagram @tbabybabybaby or at his website: Tisforterrence.com.



Kat
EUNJI KIM



Eunji Kim is a comedian, writer and actor based in Chicago. She is currently a Writer for Cards Against Humanity and can be seen performing improv at iO Chicago and doing stand-up/solo sketch at Zanies, Laugh Factory and the Annoyance Theater. She has been invited to perform at comedy festivals all over the Midwest, including The Chicago Improv Festival, The Chicago Women's Funny Festival, Chicago Sketchfest and the Detroit Improv Festival. She was a 2017 Bob Curry Fellow at Second City and a featured performer in the 2017 NBC Universal Break Out Festival. She also co-hosts The Ajumma Podcast (@AjummaShow) with fellow comedian/Korean, Peter Kim (@Peterkz) and produces a monthly stand-up showcase called Congrats On Your Success, which was featured in the Netflix show, Easy.

Clint
JACK BENSINGER

JACK BENSINGER is a Chicago comedian from Arlington, Virginia. He is a graduate of the i.O. Training Center and The Second City's Conservatory program. Jack has been part of The Annoyance Theater in shows such as Trigger Happy and The Holy F*** Comedy Hour. His video work has been featured on reddit/NotTimAndEric. You can search his name on YouTube to watch his short humor films.



The Wizard
MARCEL WILKS



Marcel "Mr. Greenweez" Wilks is the quintessential artist. Starting out as a rapper from the Westside of Chicago for over 30 years with groups like All Natural, Family Tree, Liquid Soul, and JC Brooks and the Uptown Sound; touring the world and releasing albums. Now, Greenweez feels like he has a degree in acting from all the studying and learning he has from various actors comedians and stand up comics. For the past few years Greenweez has taken the acting craft very seriously. Lately studying @ Second City and doing field research thru a renaissance of fresh actors from the mainstage "Dream Freaks Fall from Space". Inspired by all of these movements Greenweez is working on his craft as an improvised Stand up Story telling artist and character actor sometimes thru rhymes. Greenweez was apart of the major ensemble "Afrofuturism" where he learned from some of the dopest Actors on the planet. Currently working on his one man show "Have Mic Will Travel" where he teams up again with Director of Studio B, Billy Bungereoth.

Cast



Johnny Patel
SIDDHARTHA RAJAN

Siddhartha Rajan joined Gray Talent in 2017. He attended the Chicago College of Performing Arts at Roosevelt University, graduating in May of 2016 with a BFA in Acting. His education in theatre began in high school during which he studied at Interlochen Academy for the Arts deep in the northern woods of Michigan. Since graduating college Siddhartha has appeared in multiple shows, including A DISAPPEARING NUMBER at TimeLine Theater, GREAT EXPECTATIONS at Silk Road Rising, A WINTERS TALE/THE RIVALS during Lakeside Shakespeare Festival, and a guest star role in Joe Swanberg's EASY on Netflix.

Countess Velveta
JENNIFER ESTLIN

Jennifer Estlin is both an actress as well as the Executive Producer and co-owner of The Annoyance Theatre, in Chicago. Short film credits include short films A Million Miles Away (Sundance 2015), The Cure (Slamdance 2017), Blood Below the Skin, A Short Film About Execution, and Choose. Feature films include The Eyes, Volcano, iMurders, Chicago Boricua and The Stand-In. Television credits include Proven Innocent, Chicago P.D., Late Night with Conan O'Brien, and the recurring role of Cathy Briscoe in Law & Order.



Maria
DESTINI HUSTON



Destini Huston was born and raised in Minneapolis, Minnesota, where she attended solely art-based schools. Developing a passion for performing at a young age, Destini practiced dance (modern, jazz, ballet, hip hop), and moved on to memorizing plays, rather than the Seinfeld reruns she watched when she was little. Some of her theatre credits include Disney's High School Musical (Minneapolis Children's Theatre), Force Continuum (Eclipse), A Midsummer Night's Dream (Stages), Cinderella (Stages Theatre), and Fashion 47 (Minneapolis Children's Theatre). Most recently, Destini was proud to perform in two of Eclipse Theatre's Season productions by playwright Kia Corthron (Force Continuum & Breath Boom). Since graduating with her BA in Film/Television Writing, and acting minor from Columbia College Chicago, Destini has had the opportunity to perform within various mainstream and independent film and television projects. Working with The Onion, Michael Slovis for Chicago Fire, and a collection of web series, Destini is proud to continually tread the line between screen and stage productions.

Feinstein
JEFF MURDOCH

Jeff Murdoch was born and raised in the Metro Detroit area, attending school at the University of Michigan. Go Blue! After college, he moved to Chicago to pursue comedy, where he's had the privilege of performing at The Annoyance, iO, and The Second City! However, his favorite comedic moments come from working with his comedy partner Jo Scott in their group Seriously Unprepared.



Creators



MICK NAPIER

Director

Mick Napier is an award-winning director and renowned teacher, corporate facilitator, author and improviser. In addition to being the founder of Chicago's acclaimed Annoyance Theatre and Annoyance Productions, Mick is also an Artistic Consultant for Second City, where he has directed more than 10 reviews including the 40th, 45th and 50th anniversary shows, and their Las Vegas premiere at the Flamingo Hotel. For the 1996 production *Paradigm Lost*, he earned a prestigious Joseph Jefferson Award for his direction. Mick also directed David Sedaris' award-winning Off-Broadway production of *One Woman Shoe*, and Martin Short's *Martin Short & Friends*.

Mick's experience in television, film, and theatre includes work as an actor, writer, and director. He appears in the Harold Ramis film *Ice Harvest* and appeared as himself in the PBS-aired documentary *Second to None*, and as a judge in the Canadian reality series *Next Comedy Legend*. He served as Writer/Director for Cable Ace nominated *Exit 57* for Comedy Central, was Creative Producer on the nationally-syndicated sketch TV show, *Sports Bar*, and directed the live pilot for HBO/Comedy Central's *T.B.A.* Mick is author of the books *Improvise. Scene from the Inside Out* and *Behind the Scenes: Improvising Long Form*.



EDDIE FURMAN

Writer

Ed is a co-author of the wildly popular "*Rod Balgojevich: Superstar*", *Lanyard Skynerd*, and the cult hit "*Rush Limbaugh: The Musical*" with Mr. TJ Shanoff. He also co-wrote Chicago's longest running musical "*Co-ed Prison Sluts*" (Annoyance Theatre) and has written sketch material for NBC. He has cowritten shows in conjunction with theatres in Pittsburgh, Atlanta, Philly, Arizona, Baltimore, Dallas, and more. He also wrote and performed in three Mainstage Second City revues. Since leaving the Mainstage he has co-written two children's plays, a very adult play (*Doublewide Lust*), a best-selling book (*Cube Monkeys* - Harper-Collins), and numerous scenes, short films and commercials for Corporate America.

Creators



Executive Producer & Co-Creator

PATRICK SCHALLER

Patrick Schaller has studied film at North Carolina School of the Arts ('96), New York Film Academy ('98), and the University of Michigan where he earned a B.A. in Film Studies in 2002. Since founding Fox on a Hill Productions, LLC in 2006, Schaller has worked with independent musicians in various capacities as well as producing film projects. Film projects include: Rogues Gallery: Blame it on Toby (TV Pilot, Executive Producer, 2018); La Curacion "The Healing" (Documentary, Executive Producer, 2008); The Rotting Tales of Marcus Spencer (Web Pilot, Writer/ Director, 2017); Musical Comedy Whore (Live Performance, Executive Producer, 2019); Oscar's Fruit (Animated Short, Executive Producer, 2019)

Director of Photography & Co-Creator

JOHN TERENDY

John Terendy has over thirty years of professional experience as a cinematographer. Since 1984, he has shot countless music videos, independent films, corporate videos, and television commercials. Terendy holds a BA in film from Columbia College Chicago. Most notably, Terendy's cinematography can be seen in Annoyance Theater founder Mick Napier's Fatty Drives the Bus, author and journalist Adam Langer's The Blank Page, and Jim Sikora's Bullet On A Wire. Terendy also travelled the world as the Director of Photography for the award-winning television program Culinary Travels, filming 103 half-hour episodes across five continents. Terendy has mastered not only the creative side of Cinematography but the technical as well, maintaining a presence on the cutting edge of technology in digital filmmaking.



Producer & Editor

DANIELLE MONTANA

Danielle Montana has 25 years of professional experience as a producer and editor. For five years she travelled the world as coproducer and editor of the award winning PBS cooking show Culinary Travels, overseeing 103 half-hour episodes across five continents. Montana began her filmmaking career in the kitchen, making meals for crews of indie films, moving on to production assistant and a variety of other onset jobs, moving into the editing suite, and eventually overseeing entire productions. Montana has edited everything from music videos to corporate and industrial films over the past 23 years. Concurrent with the Rogues Gallery project, Montana produced and edited the forthcoming Aurora, an indie sci-fi western feature short which Neil Gaiman has hailed as a "Fascinating homage to 1950's Science Fiction."

Producer
CLAY EBERT

Since attending The University of Michigan, Clay Ebert has spent 15 years pursuing a number of ventures with a particular focus on the artistic spectrum. He is a Co-Founder of Fox on a Hill Productions and worked with dozens of musicians to assist with production and distribution of independent music. More recently, he has worked in various producing capacities on projects such as a TV pilot (Blame it on Toby, 2018), a live action short (The Rotting Tales of Marcus Spencer, 2018) and a live recording of a one-man stage show (Musical Comedy Whore, 2020). He is currently producing and co-directing an animated short called Oscar's Fruit. An avid quilter, Clay is also co-owner of an online fabric business called Quilting Muse that has catered to the arts and crafts industry for the past two years.



Videos



TRAILER

VIEW AT BONGZOMBIES.COM



EPISODE 1

HOW TO MAKE A ZOMBIE

Ring & Stash unknowingly sell an evil bong to Clint, turning him into a zombie. Kat calls Stash for help, but is not understood.



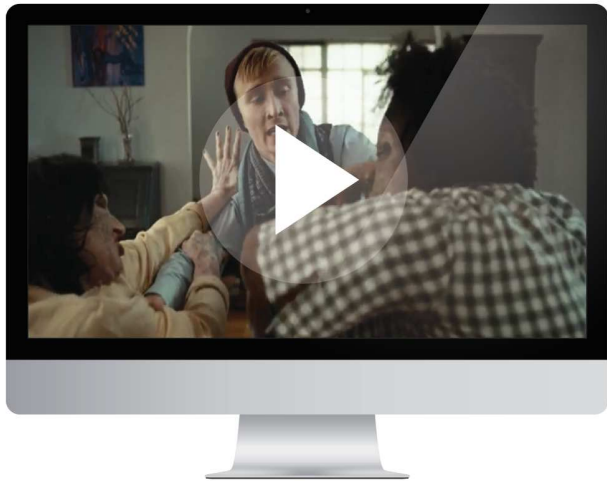
EPISODE 2

WE'RE OFF TO SEE THE WIZARD

Ringo & Stash take Clint to see The Wizard, a cannabis guru, who helps heal Clint with an antidote weed called Ruby Slippers.



Videos



EPISODE 3

THE KAT HOUSE INCIDENT

Upon realizing that they sold Kat an evil bong, Ringo & Stash head off to save her from her zombie book club, but first light up a joint and pass out.



EPISODE 4

NICE DREAMS

Kat makes a call for medical assistance, then Ringo & Stash pass out and find themselves in a Bollywood dream sequence with a rapping Wizard.



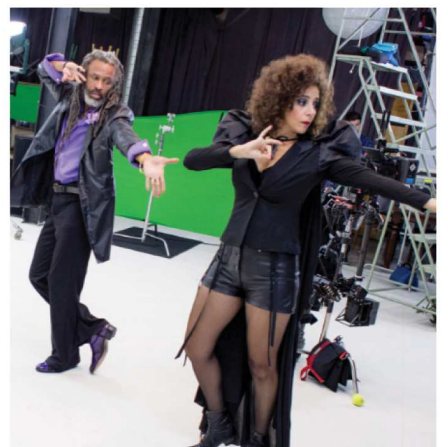
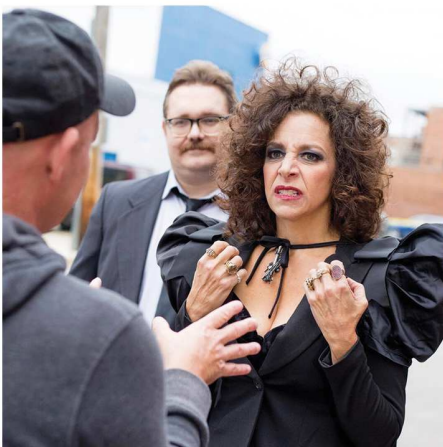
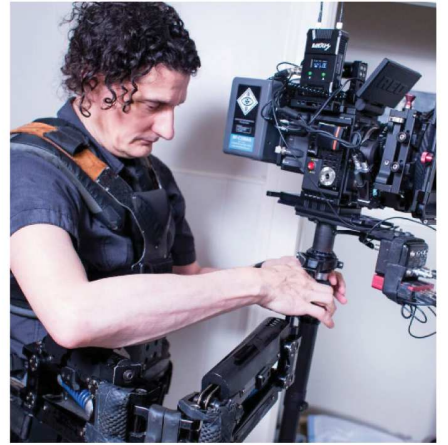
EPISODE 5

ONE LAST BITE

Kat takes out one more zombie and a mob doctor patches her up. The evil bong is burned & everyone watches the end of the Johnny Patel story on TV.



Behind the Scenes



Contact Info



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Bong Zombies



@bongzombieshow



Bong Zombies

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